New Horizons®

Adobe Illustrator CC (2019) - Part 2

Summary

Length: 8 hours Level: Experienced

You have created simple artwork by using the basic drawing and painting tools available in Adobe Illustrator CC. You now want to use advanced tools, options, and effects to create complex artwork. In addition, you want to ensure that your artwork is ready for commercial printing and also save it for the web. In this course, you will draw complex illustrations and enhance them by using various painting options. You will also use painting tools, manage colors, format type, work with effects, prepare artwork for commercial printing, and prepare graphics for the web. This course is a great component of your preparation for the Adobe Certified Expert (ACE) Illustrator CC exam and the Adobe Certified Associate (ACA) Graphic Design & Illustration Using Adobe Illustrator exam.

Learning Objectives

Upon successful completion of this course, students will be able to use Adobe Illustrator CC to create complex illustrations, format illustrations and type, and prepare documents for print and web.

Student's will:
Draw complex illustrations.
Enhance artwork by using painting tools.
Customize colors and swatches.
Format type.
Enhance the appearance of artwork.
Prepare content for deployment.
Set up project requirements.

Course Outline

1. **Drawing Complex Illustrations**

    Apply the Grid, Guides, and Info Panel
    Combine Objects to Create Complex Illustrations
    Organize Artwork with Layers
    Create a Perspective Drawing
    Trace Artwork

2. **Enhancing Artwork Using Painting Tools**

    Paint Objects Using Fills and Strokes
    Paint Objects Using Live Paint Groups
    Paint with Custom Brushes
    Add Transparency and Blending Modes
    Apply Meshes to Objects
    Apply Patterns

3. **Customizing Colors and Swatches**

    Manage Colors
    Customize Swatches
    Manage Color Groups
    Adjust Color

4. **Formatting Type**

  Set Character Formats
  Apply Advanced Formatting Options to Type

5.   **Enhancing the Appearance of Artwork**

  Apply Effects to an Object
  Create Graphic Styles
  Apply a Mask to an Object
  Apply Symbols and Symbol Sets

6.   **Preparing Content for Deployment**

  Prepare Artwork for Printing
  Prepare Transparency and Colors for Printing
  Create Slices and Image Maps
  Save Graphics for the Web
  Prepare Documents for Video
  Prepare Files for Other Applications

7.   **Setting Project Requirements**

  Identify the Purpose, Audience, and Audience Needs
  Determine and Evaluate Standard Copyright Rules for Artwork, Graphics, and Graphics Use
  Determine and Evaluate Project Management Tasks and Responsibilities

Audience

This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people taking on design responsibilities who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.

Prerequisites

To ensure your success in this course, you should be familiar with basic computer functions such as creating folders, launching programs, and working with Windows. You should also have basic Windows application skills, such as copying and pasting objects, formatting text, and saving files. Familiarity with basic design terminology, such as palettes, color modes, shapes, text, and paths, is highly recommended.